

Tara Mateik 344 Greene Avenue Brooklyn, NY 11238 USA • info@taramateik.com • 347 886 4144

Education

Rensselaer Polytechnic Institute iEAR Studios 09.02–12.04	MFA–Electronic Arts
Hampshire College 08.93–05.97	BA–Concentration in Video
Ithaca College 08.92–05.93	Photography

AWARDS / RESIDENCIES

2008 Creative Capital Foundation in Film/Video, New York, NY
2008 Experimental Television Center Visiting Artist Residency, Newark Valley, NY
2008 Electronic and Film Art Grant, Experimental Television Center, Newark Valley, NY
2008 BCAT/BRIC Rotunda Gallery Video Residency, Brooklyn, NY
2006 Jury's Citation Award, Black Maria Film and Video Festival, Jersey City, NJ
2006 Electronic and Film Art Grant, Experimental Television Center, Newark Valley, NY
2005 EMERGE 7, Artist Professional Development, Aljira Center for Contemporary Art, Newark, NJ
2005 \International\media\award for science and art Award Finalist, Berlin, Germany
2002–2004 Fellowship, Rensselaer Polytechnic Institute, Troy, NY

SELECTED EXHIBITIONS, PERFORMANCES, AND SCREENINGS

2009

Staging the Phenomenal Character, Tracey Williams, Ltd, New York, NY
The Mood Back Home: an exhibition inspired by WOMANHOUSE, Momenta Art, Brooklyn, NY
Nostalgia Isn't What it Used to Be, LaMaMa, E.T.C., New York, NY
Brooklyn is Burning (part 2), Monkey Town, Brooklyn, NY
The Images Festival, Museum of Contemporary Canadian Art, Toronto, ON
Oberhausen Film Festival, Oberhausen, Germany

2008

The Left Hand of Darkness, The Project, New York, NY
The Young and Evil, Tank.tv in association with the Tate Modern, London, England
Media Archeology: Live & Televised, with Aurora Pictures at DiverseWorks Art & Performance Space, Houston, TX
Mix Brasil, Museu de Arte Moderna, São Paulo, Brazil
The Tin Woodsman Does Love Songs by Diana Ross, The Stone, New York, NY
Optimism, Westport Arts Center, Westport, CT
Tingle Tangle Club, as part of Absolutely Venomous Accurately Fallacious (Naturally Delicious), Deitch Studios, Queens, NY
I think of You When, as part of Pink & Bent, Leslie Lohman, New York, NY
London Lesbian and Gay Film Festival, British Film Institute, London, England

2007

Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Third Sex-y, Dumbo Arts Festival, Brooklyn, NY
Una serata di genere, Open Video Projects/Rialto Sant'Ambrogio, Rome, Italy
Paper Tiger TV: LGBTSTQ PERSPECTIVES, Anthology Film Archives, New York, NY

2006

Show and Tell, The Solomon R. Guggenheim Museum, New York, NY

E7, Aljira Center For Contemporary Art, Newark, NJ
When Artists Say We, Artists Space, New York, NY
Deviant Bodies 2.0, CEPA Gallery, Buffalo, NY
Black Maria Film and Video Festival, Jersey City, NJ
Monkeywrench Cinema, Free Speech TV, Denver, CO
Welcome to Gayside, Eastern Edge, St. John's, Newfoundland
I Feel You, Roebing Hall, New York, NY
The National Museum of Women in the Arts, Washington, D.C.
London Lesbian and Gay Film Festival, British Film Institute, London, England
New York Underground Film Festival, Anthology Film Archives, New York, NY

2005

I Beg your Pardon, The Vera List Center for Art and Politics, New York, NY
Bonds of Love, John Connelly Presents, New York, NY
Can I Get a Witness, Longwood Art Gallery at Hostos, New York, NY
Male Multiple, Staygold Gallery, Brooklyn, NY
Alter Ego, The Kitchen, New York, NY
Shadow Festival, Amsterdam, Holland
Shape Shifters, Hong Kong Art Centre, Hong Kong, China
New Festival/The New York Gay and Lesbian Film Festival, New York, NY
London Lesbian and Gay Film Festival, British Film Institute, London, England
Ann Arbor Film Festival, Ann Arbor, MI
New York Underground Film Festival, Anthology Film Archives, New York, NY

2004

Dance Dance Revolution, Neiman Gallery, Columbia University, New York, NY
Elusive Quality, FACT/Liverpool Biennial, Liverpool, England
DARE #1, Foxy Productions, New York, NY
American Scam, Laboratoria Arte Alameda, Mexico City, Mexico
LTTTR Explosion, Reena Spaulings Fine Art, New York, NY
Elusive Quality, Participant Inc., New York, NY
Women In the Director's Chair, Chicago, IL
Outfest Los Angeles Lesbian and Gay Film Festival, Los Angeles, CA
New Festival/The New York Gay and Lesbian Film Festival, San Francisco, CA
San Francisco International Lesbian & Gay Film Festival, San Francisco, CA
Three Rivers Film Festival, Pittsburg, PA
Center for Lesbian and Gay Studies (CLAGS), CUNY Graduate Center, New York, NY
Version>04: invisibleNetworks, Chicago, IL

2003

24/7 Project, Center for Contemporary Art, Vilnius, Lithuania
Drop Dead NY, Andrew Kreps Gallery, New York, NY
The Chicago Cultural Center (CCC), Chicago, IL
Ocularis Cinema, New York, NY

SELECTED CONFERENCE PANELS AND VISITING ARTIST LECTURES

2009 (upcoming) Visiting Artist Lecture, Hella Hybrid Lecture Series, The Cleveland Institute of Art, Cleveland, OH
2009 (upcoming) Juror, Student Independent Exhibition, The Cleveland Institute of Art, Cleveland, OH
2008 Visiting Artist Lecture, Strip-Searched: Art and Sexuality, School of Visual Arts, New York, NY
2008 Visiting Artist Lecture, Agnes Scott College, Decatur, GA
2007 Visiting Artist Lecture, School of Visual Arts, New York, NY
2007 Visiting Artist Lecture, Video Art Now, Then and On, Rutgers University, New Brunswick, NJ
2007 Critical Conversations in a Limo, with the Vera List Center as part of the Armory, New York, NY
2005 Visiting Artist Lecture, Society of Biological Insurgents, Macalester College, St. Paul, MN
2004 Toilet Training: Law and Order in the Bathroom, Queer Matters, Kings College, London, England

- 2004 The Art of Bioterrorism, Transforming Feminism Conference, SUNY New Paltz, New Paltz, NY
- 2004 The Art of Bioterrorism and Toilet Training: Law and Order in the Bathroom, Translating Identity Conference, University of Vermont, Burlington, VT
- 2004 Toilet Training: Law and Order in the Bathroom, PISSR People in Search of Safe Restrooms, San Francisco, CA
- 2003 Trans Visual Culture, Transecting the Academy, Brown University, Providence, RI
- 2003 Transhumanism from the Inside Out: Flesh Creatives and the Ethics of Body Design, Version>03 Festival, Museum of Contemporary Art, Chicago, IL
- 2002 Toilet Training: Advocating for Trans-Accessible Bathrooms, 7th Annual True Spirit Conference, Washington, DC
- 2002 MediaActive: A Forum on Activist Approaches to Media, Images Festival of Independent Film & Video, Toronto, ON
- 2001 Distribute: Filmmakers Co-operative–Today's Grassroots Initiatives, Pandeamonium Biennial of Moving Images, The Lux, London, England
- 2001 Youth Media Distribution and Exhibition, Media Matters Connecting Communities in the Digital Age, Rensselaer Polytechnic Institute, Troy, NY
- 2001 Guerrilla and Community TV, Hampshire College, Visiting Artist Lecture, Amherst, MA
- 2000 Exhibition and Distribution for Youth-Produced Media, National Alliance for Media Arts and Culture (NAMAC) Conference, Minneapolis, MN
- 2000 Hands On! Youth, Media and Activism after Seattle, Pacific Film Archives, Berkeley, CA
- 2000 F*ck the Corporate Media: A Brief History of Paper Tiger TV, Annual Documentary Film and Video Happening, Duke University, Durham, NC

SELECTED BIBLIOGRAPHY

- "The Left Hand of Darkness," Nuit Banai, *Time Out New York*, 2008
- "Nearly 10 years and Counting: Creative Capital Convenes the Class of '08," Eugene Hernandez, *indieWIRE*, 2008
- "Leah Devun loves 'Putting the Balls Away'," *VenusZine*, 2008
- "Let's Talk About Sex (Gender That Is)," The Andy Warhol Museum Education Department, *Urban Interview: Identity*, 2007
- "Body of Work," Reine Hauser, *Afterimage Magazine*, 34.5, 2007
- "Art in Review: E7," Holland Cotter, *The New York Times*, 2006
- "New York News," Jessica Kraft, *Contemporary Magazine* – Issue 88, 2006
- "Darling Artist," Jessica Kraft, *Whitewall Magazine*, 2006
- "Visions From Nigeria and India and a Van Searching for Utopia," Holland Cotter, *The New York Times*, 2005
- "Art in Review: A Different Kind of Never-Never Land," Holland Cotter, *The New York Times*, 2005
- "Bonds of Love," Ken Johnson, *The New York Times*, 2005
- "Bonds of Love," Rachel Comer-Greene, *Time Out New York*, 2005
- "Critics' Picks: Bonds of Love," Artforum.com, September 2005
- "What's Love Got to Do with It?," Charlie Finch, *Artnet Magazine*, 2005
- "Sly vs. Sci," Kevin McGarry, *Net Art News*, Rhizome.org, 2005
- "Identity as a Very Personal Statement: Edwin Gonzalez presents portrait and video artists who push boundaries of introspection," Dean Dederko, *Gay City News*, 2005

PUBLICATIONS

- "Was It Infected by a Biological Agent?" *Queer Zines* (Printed Matter) edited by Philip Aarons and AA Bronson, 2008
- "Was It Infected by a Biological Agent?," *Art Fancy* Issue 1, Fall/Winter 2007
- "The Society for Biological Insurgents manual," *North Drive Press* Issue #2, 2005
- Bond of Love* (exhibition catalogue). John Connelly Presents, New York, NY 2005
- "Tipped in Kouros," *LTTR: A Feminist Art Journal*, 2001
- "Surveying the Scene: Excerpts from the DIY Distro Guide." *FELIX: A Journal of Media Arts and Communication* (Semiotext(e) 1999)

BROADCAST APPEARANCES

- "American Gender," *In The Life*, PBS, 2007

CURATORIAL

- "Picturing Queerness and Disability," Center for Lesbian and Gay Studies (CLAGS), New York, NY, 2004
- "I've Been Framed," London Lesbian and Gay Film Festival, British Film Institute, London, England, 2003
- "Baby Got Back," Mix New York Lesbian and Gay Experimental Film Festival, Anthology Film Archives, New York, NY, 2002

"I've Been Framed," Mix New York Lesbian and Gay Experimental Film Festival, Anthology Film Archives, New York, NY, 2001

COLLECTIONS

Video Data Bank at The School of the Art Institute of Chicago

Philip and Shelley Fox Aarons (private)